

# ADRIAN ALAN

*Fine Art & Antiques*



## Paris Porcelain

### A Very Fine Empire Porcelain Coffee Service

Circa: Circa 1860

Porcelain  
France  
1860

A Very Fine Empire Paris Porcelain Coffee Service with each piece painted with a continuous panel of tulips, roses and further foliage, upon a white background. The painted flowers are between bands of burnished gilt and each piece has a burnished gilt interior. In excellent undamaged condition.

The coffee service comprises of:

A baluster shaped coffee pot with domed cover, decorated en suite with a pineapple finial and dragon mask spout.

A hot water pot with domed cover, decorated en suite with a loop handle dragon mask spout.

A two handled sucrier with domed cover, decorated en suite .

A milk jug.

Twelve cups with scroll handles with Twelve saucers.

### Artist description:

The importance of the Parisian porcelain industry stretches back to the time when under the reign of Louis XIV, all silverware in France was melted into coins, and as a result all dishes needed to be replaced by a different material.

This brought about an immediate demand for porcelain from China (the sole supplier of porcelain since

Vasco De Gama brought the first porcelain objects back to Europe during the 15th century). This was a very expensive commodity, and as such the need to create local porcelain was paramount, and once it was made possible a thriving local industry built up. The area around the 'rue de Paradis' has been Paris's showcase of porcelain and crystal since the Restoration, when the Comte d'Artois, later to become Charles X, and his son, the Duc d'Angoulême and last Dauphin of France, were the first to set up porcelain workshops here, soon to be followed by others.

Amongst the famous artists who at some time worked in the Parisian porcelain industry was Pierre Auguste Renoir, who was apprenticed as a painter to a Paris porcelain-maker between 1854-1858.