

ADRIAN ALAN

Fine Art & Antiques



Maison Vervelle Audot Successeur

A Gilt-Bronze Mounted Secretaire Cabinet With A Marble Top

Circa: Circa 1860

133 x 72 x 36 cm (52³/₄ x 28³/₄ inches)

Gilt-Bronze

France

1860

Signed to the lockplate: 'Mon Vervelle Audot succ Paris / 1 rue Nve Montmorency Feydeau'.

A Gilt-Bronze Mounted Secretaire Cabinet With A Marble Top by Maison Vervelle Audot Successeur.

This fine cabinet has a rectangular white marble top above an angular frieze and eight drawers. Each drawer front has fine quarter sawn veneer and boxwood stringing and is centred by elaborate gilt-bronze pieced foliate escutcheons.

The drawer fronts to the second, third and fourth drawers are false and open to reveal a fall front, with a leather writing surface and a fitted interior with a framed recess, two short drawers and a long drawer. The cabinet has chamfered uprights headed by finely cast gilt-bronze foliate volutes and is raised on a plinth base with a shaped apron.

Literature:

Denise Ledoux-Lebard, *Les ébénistes du XIXe siècle 1795-1889 leurs œuvres et leurs marques*, les éditions de l'amateur, Paris, 1965. p.33-34.

Artist description:

The firm of Maison Vervelle was established in 1804 by Jean-Francois Vervelle and exhibited at the 1827 and 1844 Expositions and also at the 1855 Paris Exposition Universelle.

They published the *Bulletin du magasin des nouveautés* in 1830.

In 1856 the company was taken over by Henry Audot and by 1866 was known as H. Audot, Dallongeville, working at 1 rue Neuve-Montmorency in Paris.

The firm was particularly renowned for making small luxury items and d'ebenisterie de gout et de

fantasie.

Makers Biography:

Denise Ledoux-Lebard, Les ébénistes du XIXe siècle 1795-1889 leurs uvres et leurs marques, les éditions de l'amateur, Paris, 1965. p.33-34.