

ADRIAN ALAN

Fine Art & Antiques



EMILE-LOUIS PICAULT (1833 - 1915)

A Fine Pair of Patinated Bronze Figures of an Archer and a Scholar

Circa: Circa 1890

36 x 15 x 12 cm (14¹/₄ x 5⁷/₈ inches)

Patinated bronze

France

1890

Cast signature to each base 'E PICAULT'.

A Fine Pair of Patinated Bronze Figures of an Archer and a Scholar by Émile Louis Picault.

This fine pair of bronze figures depicts a scholar and an Archer.

The scholar stands, with a book under his arm, his left hand holding a lantern, a sword hanging from his waist and standing on a circular naturalistic base. The figure of the Archer is depicted in 13th century dress standing arming his bow, a quiver of arrows on his back and standing on a naturalistic circular base.

Literature:

Pierre Kjellberg (1986), *Les Bronzes du XIXe Siecle*, Les Editions de L' Amateur; p 542-3.

Micheal Forrest (1988), *Art Bronzes*, Schiffer Publications Ltd., Pennsylvania.

Artist description:

émile Louis Picault (1833 1915) was one of the most accomplished Orientalist sculptors in the nineteenth century, best known for works depicting allegorical and patriotic subjects, and mythological heroes.

He trained under Louis Royer and exhibited at the Salon between 1863 and 1909. His Egyptian figures, of Queens and Pharaoh's and Priests and Priestesses, were amongst his most popular works and followed in the tradition of ethnographic decorative sculpture favoured in France during the late nineteenth century. The fashion for Egyptian iconography followed on from Napoleon's successful campaigns in the Nile delta (1791-1801), influencing design and subject matter in all areas

of the applied and fine arts.

Picault was a prolific and commercially successful sculptor employing the finest French foundries for casting his sculptures, all of which were exhibited as bronzes. Many were cast by the celebrated firms of Susse Frères, Houdebine, and Colin.

Bronzes by Picault feature in the collections of the Museum of Chambéry, 'Le Semur d'Ides'; The Museum of Clermont Ferrard, 'Hebe' and The Museum of Mauberge, 'Le Devoir'.

Makers Bibliography:

Pierre Kjellberg (1986), *Les Bronzes du XIXe Siecle*, Les Editions de L' Amateur; p 542-3.
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